

GUITAR ETUDE THREE

RIC FLAUDING
GUITARIST/COMPOSER

BOSSA ♩ = 120

1 *mp* *p.* $E7(\frac{9}{15})$ A_{MI}^9 $E7(\frac{9}{15})$ A_{MI}^9

5 $B7(b9)$ $B_{VII}...$ $C^{\flat}9$ $D7$ $B_{V}...$ $D^{\sharp}DIM7$

9 $C^{\sharp}7(\frac{9}{15})$ $F^{\sharp}7(b9) (sus4)$

13 $C7(\frac{9}{11})$ $FMA^9(\sharp11)$ $B7(\frac{9}{11})$ $B7(b9)$ $E_{MIN}^{\flat}9$
 A_{MI}^9 COMP/ SOLO $CMAJ^9$

18 $GMAJ^7$ $FMAJ^7/A$

22 A_{MI}^9 $CMAJ^9$

26 $GMAJ^7$ $B_{MI}^7(b5)$ $E7$ A_{MI}^9

30