

## JUDGING PANEL CHAIR'S INSTRUCTIONS

### Area Audition

Soprano I - \_\_\_\_\_

Tenor I - \_\_\_\_\_

Soprano II - \_\_\_\_\_

Tenor I - \_\_\_\_\_

Alto I - \_\_\_\_\_

Bass I - \_\_\_\_\_

Alto II - \_\_\_\_\_

Bass II - \_\_\_\_\_

1. There are extra score cards in your packets. Distribute them if necessary.
2. The chair shall insure that the panel conducts itself in a professional manner throughout the audition.
3. After completion of the audition, have judges call out their scores for each singer in numerical order. Write each judges' score in the appropriate audition number space on the panel chairman's form. Have judge number 2 verify the scores as you write them. Please collect all of the judges' Raw Score Conversion Charts (judges' vocal score cards), checking to make sure that the judges' numbers and signatures are on them. Judges shall check their conversion charts to make certain that they have included all student audition numbers. Return the conversion charts and vocal score cards to the tabulations office.
4. Please discuss with your panel the use of the Judges' Sightreading Worksheet. Judges shall mark one example for each student who is auditioning. At the conclusion of the audition, the judges shall turn in the completed worksheets with their packets. . After completion of the audition, have judges call out their scores for each singer in numerical order. Write each judges' score in the appropriate audition number space on the panel chairman's form. Have judge number 2 verify the scores as you write them. Please collect all of the judges' Raw Score/Rank Conversion Charts and judges' and sight reading score cards, checking to make sure that the judges' numbers and signatures are on them. Judges shall check their conversion charts to make certain that they have included all student audition numbers. Return the conversion charts and sight reading score cards to the tabulations office.