

AUDITION HOLDING AREA MONITOR'S INSTRUCTIONS

Name _____ Assignment Location _____

GENERAL INFORMATION

1. Cassette players shall not be allowed in the audition holding area.
2. The audition holding area shall be used only during the morning and afternoon auditions, not during the sightreading audition.

INSTRUCTIONS

1. Your assignment shall be the supervision of the students who are auditioning while they are in the audition holding area.
2. The audition holding area guide shall bring students to the audition holding area in groups of 8.
3. These students shall remain with you until their section guides come to the audition holding area to take them to their audition rooms.
4. The students shall be allowed to vocalize or warm-up in preparation for their auditions. However, students shall not be allowed to sing the cuts while they are in the audition holding area.
5. Once the afternoon audition has been completed, your assignment shall be to supervise students in the sightreading audition holding area.