

Stroope: Psalm 23

Measure	Note
5	“shepherd” strong-weak
5	put [d] on and of 4 as written
10	bring out [k] of “dark” and [v] of “valleys”
10	put [z] on and of 4 as written
14	bring out [k] of “covered”
15	bring out [f] of “finest”
15	lift before “my”
17	“over” strong-weak
21	“mercy” strong-weak
23	non diminuendo
28	sing single [s] sound for “pastures still”
29	[z] on downbeat
32-33	S2 and A phrase towards “re-STORES” and “reNEWS”
33	sing “ny” for “news”
35	put [z] on and of 4 as written
38-39	phrase towards “pre-PARES” and TA-ble”
42	z on downbeat
43-44	“a-NOINTS me” and “GUIDES me” are strong-weak
49	phrase towards “pro-VIDES me”
50	S1, S2 place [f] on beat 4, alto breathe after “Lauda”
52	“guide me” or “lauda” are strong-weak
55	bring out [d] of “goodness”
56	“mercy” is strong-weak
58	marcato for “and in the”
60	place [d] of “Lord” on the and of 3
61	phrase toward “for-EV-er”, lift before “I’ll”
65	place [d] of “Lord” (or a rest for A1) on the and of 3
66	same phrasing as in 61
67	lift on the and of 4
69	poco rit, a tempo in 70
69	top Bb-C optional- sing if possible
70-71	A1, A2 lift on and of 4 in both bars
70	S2 cross out breath mark
74	non diminuendo

Brahms Ave Maria notes

Sing hairpin (cresc-decresc) into the following measures:

2, 3, 6, 8, 9, 23, 24, 29, 30, 37, 40, 55, 58, 79, 87, 92 (inner voices only)

Breaths in the following measures:

3, 9, 24, 30, 87, 94 (inner voices only)

No breaths in the following measures:

2, 8, 16, 19-20, 22-23, 28-29, 37-38, 40-41, in between "Ave" and "Maria"
46, 47 in between "benedicta tu" and "in"

Observe strong and weak syllables through.

Dynamics:

Sopranos: m. 11 mf, m 13 mf+, m 15 f

Altos m. 12 mf, m 14 mf+

m. 18 mf, then all decresc to p m. 21

Sopranos: m. 32 mf, m 34 mf+, m 36 f

Altos m. 33 mf, m 35 mf+

m. 39 mf, then all decresc to p m. 42

m. 43 mp (sopranos), m. 44. mp (altos)

Tutti cresc m. 45 into 48/9

m. 50 p with hairpin in 55

m. 56 p with hairpin in 58

m. 62 is mf at top of cresc

m. 66 is f at top of cresc

m. 78 is mf, m. 80 is f

m. 83 is hairpin to the middle of the bar

cresc into m. 90

m. 92 mp for inner voices, p for S1 and A2

poco rit m. 97

[s] exactly as marked on rests